



Concert Band

BELL CAROL ROCK------MIKOLA D. LEONTOVYCH
ARRANGED BY RYAN FRALEY

A FIRESIDE CHRISTMAS-----ROB ROMEYN

THE POLAR EXPRESS-----GLEN BALLARD & ALAN SILVESTRI ARRANGED BY JOHNNIE VINSON

Flute

Eleanor Cheich
* Clarixa Navarro

Clarinet

Kaimariana Cruz Dynasty Ellis Tamia Williams

Alto Saxophone Kalexia Medina

* Denotes A Member Of Tri-M Music Honor Society

Trumpet

Noah Farley
Hannah Olson
Lyla Hamilton
Syrissa Manning
Bella Almonte
Olivia Best
Shyanne Eaton
Trinity Goudge
Amariana Cooper

Baritone

Malin Keener Paige Grant

<u>Tuba</u>

Nick Auxier

Percussion

Vincent Batalion
Raegan Moore
Sal Stevenson
Dayana Negron
Eduardo Garcia
Landon Lopez
Jazzy Cicco-Yates
Abigayle Farley
Sergio Lozano
Azain Powell-Carlton
Nadia Reynolds



Lakeside Brass Quintet

ANGELS WE HAVE HEARD ON HIGH---------TRADITIONAL FRENCH CAROL ARRANGED BY GARY D. ZIEK

Trumpet 1--Owen Meaney
Trumpet 2--Briana Hawkins
French Horn--Stepheny DeAngelis
Trombone--Owen Chase
Tuba--Blake Smith

Percussion Ensemble

A STYLISH CHRISTMAS----- HOULEIF

SWINGIN' JINGLE BELLS------HARPER

Gabriel Benton, J Charters, Conner Crowley, Ben Keener, Owen Meaney, Johnathan Robinson, Mr. Roth, Alexandra Shevchik, Abbey Smith, & Quinn Thomas

Wind Ensemble

A HOLIDAY GALOP--TRADITIONAL CAROLS ARRANGED BY RANDALL D. STANDRIDGE

CAROL OF THE BELLS------UKRAINIAN CAROL ARRANGED BY CHIP DAVIS

BAND ARRANGEMENT BY ROBERT LONGFIELD

SOLOIST: SEAN GOSSELIN-TRUMPET

HOLIDAY ROAD/CHRISTMAS VACATION----LINDSEY BUCKINGHAM/BARRY MANN & CYNTHIA WEIL ARRANGED BY MICHAEL BROWN/PATRICK ROSZELL

THE GREAT LOCOMOTIVE CHASE------ROBERT SMITH SOLOISTS: MICHELLE MUNCY-CLARINET; HALEY HARFORD-FLUTE; SEAN GOSSELIN-TRUMPET

Flute

* Haley Harford * Jayda Delano Kenzie McGill * Johnathan Robinson Rachael McClure Mikayla Hendricks Leslie Arredondo-Leon

Clarinet

Julia Reyes

* Michelle Muncy Gabi Hodges Julie Paulchel Keira Varckette Adrian Morris Erik Narvaez

Bass Clarinet Sam Huntsberger

Alto Saxophone * Ashé Branscome Rei Benton Nathaniel Hastings Noah Kohler

Tenor Saxophone Desiray Jackson

Baritone Saxophone Regan Starcher

Trumpet

Sean Gosselin

* Shelbie Peterson Owen Meaney Harmonie Jones Briana Hawkins

- * Hannah Beaver
- * Ella Boardwine
- * Alyssa Wheeler

French Horn Stepheny DeAngelis Sadie Drozd

Trombone

* Owen Chase Abigail Pho Zoey Sheesley

Baritone

Jaselle Krenisky Judyt Lozano

> **Tuba** Blake Smith

Percussion

- * I Charters
- * Alex Shevchik
- * Quinn Thomas
- Gabe Benton Ben Keener
- * Abbey Smith Conner Crowley

Denotes A Member Of Tri-M Music Honor Society



The Tri-M Music Honor Society is a program of the National Association for Music Education (NAfME), which focuses on creating future leaders in music education and music advocacy. Tri-M is the only music honor society for junior/middle school and high school students in United States. Tri-M recognizes students that have gone above and beyond both academically and musically. Tri-M also provides students leadership opportunities to make a difference in their community through music-based service projects. There are more than 2,100 chapters across 50 states and 15 countries. Tri-M involves more than 84,000 students in grades 6-12. Each year, student members contribute more than 750,000 service hours to their school and local communities and raise nearly \$1 million for causes they care about.

Our Tri-M Chapter #8402 was established in 2019 and assists with many aspects of the Lakeside Music Program as well as the community. Projects include Music Mentors (working with JH Music Students), Stadium/Beach/Woods Clean-Up Days, LHS Recycling Program, visiting area nursing homes to perform and do crafts with the residents, plus a whole lot more! Students are invited to join Tri-M based on grades, performance ensemble participation, service, and recommendations from their Teachers. Inductions of new members occurs each fall.



The Lakeside Music Boosters is an organization dedicated to the continued success of the AACS & Lakeside Music Programs. They, in cooperation with the AACS Board of Education, are responsible for a great deal of the equipment you see tonight and that is used by all of the Lakeside Music Programs. They give of their time and energies tirelessly to insure that the Lakeside Music Program is the best it can be. Participation in the Lakeside Music Boosters is open to the public, with meetings on the second Monday of each month at 6:00 PM in the LHS Band Room. Our NEXT meeting is Monday, January 8th, at 6:00 PM. Thank you for your interest and continued support of *YOUR* Lakeside Music Program!

Follow us on Facebook at: Lakeside Music Boosters (@LakesideMusicBoosters)

LAKESIDE MUSIC BOOSTERS OFFICERS

President—Kiersten Shevchik
1st Vice President Concessions—Stacy Stevenson
2nd Vice Presidents Uniforms—Mike & Heidi Morris
Secretary—Karen Games
Treasurer—Michael Shevchik

THANK YOU! THANK YOU! THANK YOU!

TO OUR FLORIDA TRIP SPONSORS!!!!!



"Hogwarts Express" Level \$500 +

American's Best Value Inn Community Counseling Center Of Ashtabula Concierge Nurse Navigators
ID Networks
VFW Auxiliary Post 943



"JURASSIC" LEVEL \$250 - \$499

ACMC
Dr. Debra & David Barrickman
Frosty Harbor
Lake Area Recovery Center

Phooey Farms - James & Michelle
DelPriore
The Elder Stevensons



A Louis Supply Company Ashtabula County Nursing & Rehabilitation Ashtabula Downtown Development Assoc.

Ashtabula Elks
Ashtabula Fence Company
Ashtabula Rubber Company
Before & After Hair Designs
Piorino & Charlotte Brown
Classic Finds In The Harbor
Demshar Eaton

Demshar Eaton

Dewitt's Diamond Exchange

Ducro Services

Giangola Insurance

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Hoffman's Pharmacy
J & W Paints
Kiwanis Club
Lakeview Credit Union
Sue Miller
Monarch Therapies
Northeast Box Company
Playall Awards
Larisa, David, Lexie, & Abby Roth
Sports n Sports
David Thomas
Joan Wolfert

After a disappointing cancellation of our 2020 Florida Trip due to the CoronaVirus, this is the first opportunity students have had to travel extensively with the music program in over six (6) years. Transportation costs have increased significantly in that time. Through your generous donation, we will be able to decrease the cost to Students, ensuring that no one is left behind due to financial restrictions.

In addition to our planned fundraisers, we are also providing the following sponsorship opportunities:

\$50 - \$249: "Minions" Level

Donors at this level will be listed in our thank-you ad in the paper, and in programs during the 2023-2024 school year.





\$250 – \$499: "Jurassic" Level

All benefits from earlier levels, plus...

Donors at this level will get their name announced at halftime shows in 2023 (4 home games, 6 away games)

\$500 & Above: "Hogwarts Express" Level All benefits from earlier levels, plus...

Donors at this level receive a 'thank you' plaque and picture from Universal Orlando



LAKESIDE HS MUSIC TRIP CONTRIBUTION FORM

YES! I/We want to help the Lakeside High School Music Program travel to Universal Orlando Florida, sponsored by the Lakeside Music Boosters!

Name and AHS/HHS/LHS Graduating Class (If Alumni):
Business Name:
Address / City / State / Zip:
Email:
Phone Number: ()
Donation Amount:
Please make checks payable to LAKESIDE MUSIC BOOSTERS
LHS Music Universal Trip, % Lakeside Music Boosters, P.O. Box 581, Ashtabula, OH 44005

Donations are also accepted online at:

https://givebutter.com/LHSMusicFloridaTrip2024

Thank you for your generous and continued support of YOUR Lakeside Music Program!



Ashtabula Area City Schools Board of Education Mr. William Niemi—President Dr. Debra Barrickman—Vice President Mr. Timothy Fleming Mrs. Laura Jones Mr. Donald Rapose

Mrs. Lisa Newsome—Superintendent
Mr. Mark Astorino—AACS Treasurer and Chief Financial Officer

Mr. Douglas Wetherholt—LHS Principal
Ms. Sarah Davis—LHS Assistant Principal
Mr. John Pinto—LHS Assistant Principal
Mrs. Jennie Ryan—JH Band & Elementary Band & Orchestra Director
Mr. Mike Brenneman—Light & Sound Technician
Mr. David Miller—A-Tech Media Instructor
Lakeside Music Boosters
Lakeside High School Custodial Staff
Parents and Friends of Music and Musicians

Thank You For Supporting Music In Our Schools!

Happy Holidays To You And Yours And We Look Forward To Seeing You Dext Year!



Lakeside Choirs Winter Concert Mon., Dec. 18th @ 6:00 PM

This concert will feature the LJHS Choir, LHS Concert Choir, and Melodica.

Lakeside JH Bands Holiday Concert

Tues., Dec. 19th @ 6:00 PM

This concert will feature the Lakeside Junior High Beginning, 7th Grade, and 8th Grade Bands.

Musicollage 2024

Wed., March 6th @ 6:00 PM (Lakeside Gymnasium)

This music extravaganza is unlike anything you have ever experienced and will feature all of the Lakeside High School Performance Ensembles.

A definite concert to not miss! Plan for it now!

OMEA Preview Concert

Tues., March 12th @ 6:00 PM

This performance will feature the Lakeside Wind Ensemble and the Pymatuning Valley High School Concert Band as they prepare for their performances at the District 5 OMEA Large Group Adjudicated Event.

JH Musicollage 2024

Wed., March 13th @ 6:00 PM (Lakeside Gymnasium)

Similar to the HS Musicollage **BUT** this music extravaganza will feature all of the Lakeside Junior High School Performance Ensembles!

OMEA District 5 Large Group Adjudicated Event March 15/16, 2024 (Howland HS)

The Lakeside Wind Ensemble will prepare three (3) pieces and participate in a sight-reading session will be judged on their musicianship.



These students have worked exceptionally hard in preparation for this evening's performance. The audience has come to enjoy the entertainment and inspiration of the ensemble featured. Please allow everyone the best possible atmosphere by observing the following "Guidelines of Concert Etiquette":

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TALK - The first and greatest commandment. Stay home if you are not prepared to give your full attention to what is being performed, as well as to who is performing it.

ARRIVE LATE OR LEAVE EARLY – Most performances have scheduled times; try to abide by them. It is only appropriate to enter or exit the performance area between musical selections and during applause.

<u>CAUSE OR ALLOW DISRUPTIONS</u> – Small children who are crying or any child involved in other disruptive behavior should be removed from the performing area. "Crying/Disruptive babies, like all good intentions, should be carried out immediately!"

WEAR HATS – Wearing hats can and usually does affect the ability of people behind you to see as well as they could or should.

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<u>APPLAUD AT APPROPRIATE TIMES</u> – It is appropriate and encouraged to applaud when the conductor enters the stage the first time and after each completed piece. Please refrain from applauding after a section or movement of a piece has been completed. Wait to applaud until the entire piece has been completed.

APPLAUD FOR SOLOISTS – It is appropriate and encouraged to applaud the effort of all soloists. In a jazz piece, you may applaud for a soloist after the completion of their solo even though the song may not be completed yet.

REMAIN IN ATTENDANCE FOR THE ENTIRE PERFORMANCE – It is inappropriate to leave or expect your child to leave after their portion of the performance has been completed. The educational benefit of a program is incomplete if it does not include listening as well as performing.

Thank you for being courteous in every way possible to the students who have worked so hard in preparation for this concert and to the members of the audience who have come to see, hear, and enjoy the performance.



http://lakesidebands.net

Calendar, upcoming events, and info on the ensembles can be found there!